

| Art | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------|---|--|--|----------|----------|----------|
| Year 7 | <p>Topics covered: 2D Art Portraiture – connections between mood and colour will be investigated using photography. 3D Art Architecture and the Built Environment – design building models before creating a model from clay and card.</p> <p>Skills: develop printmaking and painting skills, including watercolour, ink and wash, acrylic painting. drawing, sculptural techniques and clay.</p> | | | | | |
| Year 8 | <p>Topics covered: Still life Pop Art - Observational drawing of packaging and discussions around the importance of design and the line between art and consumerism develop into explorations of Pop Art and printmaking processes.</p> <p>Skills: Observational drawing, Mark making, Colour pencil blending and tonal drawing, Critical thinking and use of key-words, printmaking using monoprinting and relief printing techniques.</p> | | | | | |
| Year 9 | <p>Introduction to a broad range of art materials and processes including pencil, paints, printmaking and photography in the Formal Elements Project. They will be exposed to a broader range of artists, designers and architects in their Art History sessions.</p> <p>Skills: Develop observational, presentation, research and writing skills. Critical thinking and using key words.</p> | <p>Explore Shape and Colour which will introduce them to a range of new techniques and processes, such as; collage, paper construction, mark-making and mixed media, digital manipulation and editing on a variety of platforms. They will be exposed to a broader range of artists, designers and architects in their Art History sessions.</p> <p>Skills: Develop observational, presentation, research and writing skills. Critical thinking and using key words.</p> | <p>Complete a mini personal project where they will be given a theme and a range of artists to choose from to respond to. They will be encouraged to use techniques and processes they have learned and to try out new ones.</p> <p>Skills: Develop observational, presentation, research and writing skills. Critical thinking and using key words.</p> | | | |
| Year 10 | <p>Students will be exploring the theme of 'Collections' by using a range of recording and experimental techniques including: pencil drawing, acrylic painting and dry-point etching. They will be exposed to a broader range of artists, designers and architects in their Art History sessions.</p> | <p>Students will produce a series of artwork accompanied with some research and analysis. This will prepare them for their personal project during Spring 2.</p> | <p>Students will begin working on their major project that contributes towards the majority of their 60% coursework grade; this coursework is due in December 2021. They are all working on independent projects responding to the theme of 'My World & Me'.</p> <p>Skills: Students will explore a broader range of materials and techniques that relate to their personal project.</p> | | | |

| | | | |
|----------------------|---|--|---|
| | Skills: Develop observational, presentation, research and writing skills. Critical thinking and using key words. | Skills: Recording using a range of techniques including drawing and photography. | |
| Year 11 | Students are currently working on their major project that this year contributes 100% to their GCSE grade. This project will be submitted by April 2021. They are all working on independent projects responding to their personal theme. | | |
| Year 12 Art & Design | Induction to Art & Design Skills building workshop. Students will explore critical thinking and Art history. Students will explore the theme 'Zeitgeist'. | Students will explore the theme 'Zeitgeist' by refining their own personal idea. They will explore a range of recording techniques to develop their project. | Students will be introduced to a new theme which will be the start of their major unit which will continue into Y13. They will work on personal projects facilitated by their teachers. |
| Year 13 Art & Design | Students will continue to develop their personal study and practical work. They will work through the assessment objectives and explore a range of skills in depth to help realise their personal intentions. This year coursework is worth 100% of the A level grade. Students will submit their work in April 2021. | | |