

Textiles	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Environmental Wall Hanging: Students will safely apply their knowledge of environmental issues with taught textile techniques and the design process to work in collaboration to create an environmental wall hanging. Students will gain greater depth and understanding about textile artists and designers in order to inform their ideas.</p> <p>Skills: Sewing skills which include printing for textiles, stitching, applique, tying knots, threading needles, pinning, sewing on buttons. Drawing skills which include observational drawing and surface pattern design.</p>					
Year 8	<p>Worry Monster: Students will design and make a worry monster to explore mindfulness and wellbeing. They will safely use stitch, applique and fabric manipulation. Students will gain greater depth and understanding about relevant textile artists and designers in order to inform their ideas.</p> <p>Skills: Developing textiles techniques including hand stitches, buttons, applique, fabric dyeing, fabric manipulation and 3D textiles construction.</p>					
Year 9 Textile Design	<p>Introduction to a broad range of textile materials, techniques and approaches by exploring line and texture. Students will be using fabric painting print and stitch. Students will be introduced to relevant textile artists and fashion designers to inspire their own creative responses.</p> <p>Skills: During the FORMAL ELEMENTS project students will be encouraged to develop their textiles and design skills. Students will develop their presentation, research and written skills in order to support their critical thinking, with a focus on learning and using key words meaningfully.</p>	<p>Continuing with the formal elements project the students will move onto shape and colour exploring drawing, design and repeat pattern. The students will build their independence and creative decision making. They will build skills in applique, pattern design and analysis and annotation skills.</p> <p>Skills: Develop observational, presentation, research and writing skills. Critical thinking and using key words.</p>	<p>Students will select and develop their ideas to culminate in making textiles in an art and fashion. Students will work independently and collaboratively. The students will refine their portfolio presentations and write detailed analysis and annotation on their work.</p> <p>Skills: Develop textiles manipulation, presentation, research and writing skills. Critical thinking and using key words.</p>			

<p>Year 10 GCSE Textile Design</p>	<p>Students will be exploring the theme of ENVIRONMENT by developing their stitch, applique and print skills. Students will be exposed to relevant textile artists and fashion designers to inspire their own creative responses.  <i>Skills: Develop observational, colour, textiles, presentation, research and writing skills. Critical thinking and using key words.</i></p>	<p>Students will develop their personal theme of GROWTH &amp; DECAY. They will produce a series of textiles work accompanied with some research and analysis. This will prepare them for their personal project during Spring 2.  <i>Skills: Sewing machine, printmaking and reverse applique skills, fashion and working on the mannequin.</i></p>	<p>Students will begin working on their major project that contributes towards the majority of their 60% coursework grade; this coursework is due in December 2022. They will all be working on independent projects responding to a broad based theme.</p>
<p>Year 11 GCSE Textile Design</p>	<p>Students are currently working on their major project that this year contributes 100% to their GCSE grade. This project will be submitted by April 2021. They are all working on independent projects responding to their personal theme.</p>		