



## KO KS4 JEKYLL & HYDE (GCSE LITERATURE)

### Writer's Methods



Characterisation  
 Character development  
 Foils  
 Contrast  
 Juxtaposition  
 Narrative Perspective  
 Third person limited perspective  
 epistolary novel  
 Multiple narrative perspectives  
 Symbolism  
 Motif  
 Imagery  
**Key Words Character/Theme**  
 duality  
 civilised  
 uncivilised  
 savage  
 primitive  
 corrupting  
 atavistic  
 troglodytic  
 degeneration  
 devolution  
 reputation  
 respectable  
 disreputable  
 repression  
 scientific ambitions  
 experimentation  
 tradition  
 stigma  
 taboo  
 secretive  
 mysterious  
 evasive  
 irresponsible  
 self controlled

### Key questions to answer:

#### Chapter 1

- Whose narrative perspective is the story told from?
- What did Enfield see one dark night?
- How is Hyde presented? How is the back door described?
- Why is Utterson reluctant to gossip about it?

#### Chapters 2

- Why did Lanyon fall out with Jekyll?
- What does Utterson dream about?
- What impression do we get of Hyde when Utterson finally meets him?
- How are the front & back entrances of Jekyll's house juxtaposed or contrasted?

#### Chapter 3

- Why does Utterson want to talk to Jekyll about his will?
- How does Jekyll try to stop Utterson from asking questions or getting answers?

#### Chapter 4

- How did Hyde kill Sir Danvers and how was Hyde presented?
- How were Hyde and Danvers contrasted or juxtaposed?
- Where did Utterson take the policeman?
- How is FOG used symbolically in Chapter 4?

#### Chapter 5

How does Jekyll seem changed compared to Ch 3?  
 How is FOG used symbolically in Chapter 5?  
 What does Utterson do with the forged letter & why?

#### Chapters 6

- What has happened to Lanyon in Ch 6?
- What has happened to Jekyll?
- Why does Utterson lock away in his safe the letter that Lanyon left him after he died (without reading it)?

#### Chapter 7

- How does Jekyll react when Utterson asks him to come outside for a walk in Chapter 7?
- What horrifies Utterson & Enfield in Chapter 7?

#### Chapters 8

How does Stevenson build tension and suspense towards his dramatic climax (before the body is discovered)?  
 How is Hyde described?

#### Chapter 9

- What does Lanyon reveal in his chapter (Ch.9)?
- Why did the revelation kill Lanyon?

#### Chapter 10

- As a young man, before his scientific discovery, why did Jekyll have to lead a double life?
- Why did Jekyll create the potion?

How to make sure you understand everything in this KO:  
 Read the summaries in the student's J&H Summary Booklet. Information about context is in the J&H Context Booklet. These are on Class Charts (ask your teacher). Google the definition of key terms and vocabulary that you are unsure of. Do the same with Key Quotes if you are not sure who said them or why they are important. Use the notes you have also made in your exercise book. Ask a friend. And if you are still unsure, in your next lesson – ask your English teacher.

### Chapters: Key Events

#### Chapter 1 Story of the Door

- Hyde's trampling of the girl "like a damned juggernaut"
- Utterson's character & reputation established
- Symbolism of back door

#### Chapter 2 Search for Mr Hyde

- Utterson's curiosity - his dreams
- Utterson meets Hyde who he describes as "troglodytic"
- Symbolism of the front door

#### Chapter 3 Dr Jekyll Is Quite At Ease

- Jekyll's over-confidence & his hidden anger
- Utterson is a good friend

#### Chapter 4 The Carew Murder Case

- Hyde kills Sir Danvers with "ape like fury"
- Symbolism of Soho & interior of Hyde's flat is described

#### Chapter 5 Incident of the Letter

- Jekyll contrasts with Ch 3
- Secrecy and lies: the forged letter
- Symbolism of FOG

#### Chapter 6 The Remarkable Incident of Dr Lanyon

- Jekyll locks himself away
- Lanyon dies from a shock - Utterson keeps the letter that reveals all in his safe, unread (Ch9)

#### Chapter 7 Incident at the Window

- Jekyll is like a "prisoner"
- Symbolism of "premature twilight"

#### Chapter 8 The Last Night

- Hyde is described "like a rat"
- Utterson searches for rational explanations
- Body of Hyde is discovered
- Last time we hear Utterson's perspective

#### Chapter 9 Dr Lanyon's Narrative

- Lanyon's letter (which he gave to Utterson in Ch 6 before he died) reveals the truth about Hyde

#### Chapter 10 Henry Jekyll's Full Statement of the Case

- Jekyll's "confession" he left in his cabinet before he died, for Utterson to read:
- Jekyll explains how he lived a double life BEFORE Hyde
- Jekyll explains WHY he made the potion
- Jekyll describes the murder of Sir Danvers and what led to it and how the transformations became uncontrollable

### Context



### Revise from student booklet.

(The context is first explained in the week indicated in the student booklet, but the context is relevant to the whole novel)

### Gentlemen & Reputation

### Crime & Pherology

### The Gothic Genre

### Darwinian fears of the Beast Within

Letters (why they were important & dangerous in Victorian society / the use of letters in the "epistolary" novel)

### Science and the Victorians

Psychology (split personalities. The Ego and the Id. Duality)

### Big Picture thinking ideas explored throughout the novel



### Key quotes

Memorise & know who or what it is about

#### Chapter 1

Utterson was “austere with himself”

“like a damned juggernaut”

“the pink of the proprieties”

#### Chapters 2

“unscientific balderdash”

“a labyrinth of lamplighted city”

“troglydytic”

#### chapter 3

“The moment I choose I can be rid of Mr Hyde”

“This is a private matter and I beg of you to let it sleep”

#### Chapters 4

“ape like fury”

“aged and beautiful gentleman with white hair”

Fog in Soho “like the light of some strange conflagration”

#### Chapter 5

“even in the houses the fog lay thickly”

#### Chapters 6

“the packet slept in the inmost corner of his private safe”

“If I am the chief of sinners, I am the chief of sufferers also”

#### chapter 7

“like a disconsolate prisoner”

“premature twilight”

“abject terror and despair”

#### Chapter 8

“a wild night, the moon tilted on her back”

“a masked thing”

“like a monkey”

“like a rat”

“a scream of sheer animal terror”

#### Chapter 9

“new avenues to fame and power will be laid open to you!”

“you who have denied the power of transcendental medicine! You who have derided your superiors - behold!”

“O God! I screamed and “Oh God!” again and again!

“my soul sickened”

#### Chapter 10

“an imperious desire to hold my head high”

“a profound duplicity of life”

“man is not truly one but truly two”

“polar twins continuously struggling”

“my devil had been long caged and came out roaring”

### Key Knowledge

- Know how Hyde is presented as animalistic in contrast to Jekyll who is presented as a gentleman
- Know WHY Hyde was created
- Know WHY Victorians feared the idea of a “Beast Within Man”
- Year 11: Know how Utterson and Lanyon are presented as foils to Jekyll
- Year 11: Know how the motifs of FOG, ANIMAL IMAGERY, LETTERS & RELIGIOUS IMAGERY are used thematically throughout the novella.
- Year 11: Know how setting is used to explore themes & characters

## Useful links for revision:

### Audiobook:

Scan the following with your smart phone/ tablet to listen to the audio book



**GCSEPOD:**

[www.gcsepod.com](http://www.gcsepod.com)

Login using your school account and then head to: **English Literature/ Prose/ The Strange Case of Doctor Jekyll & Mr. Hyde**



## Context booklet A03

