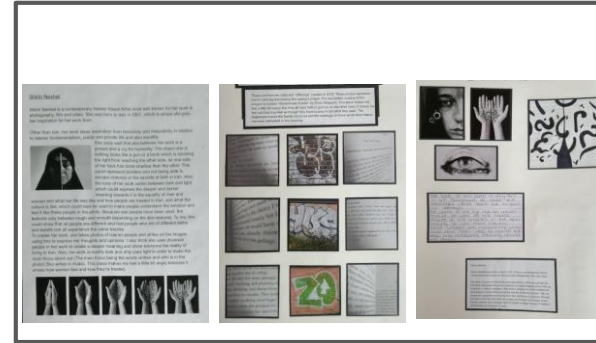
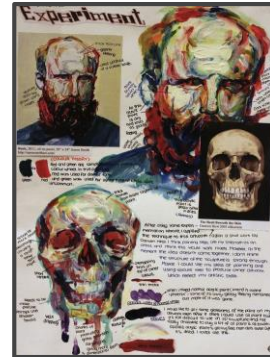
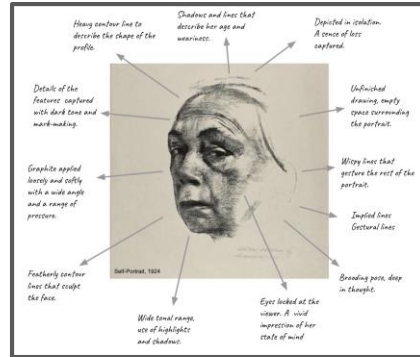
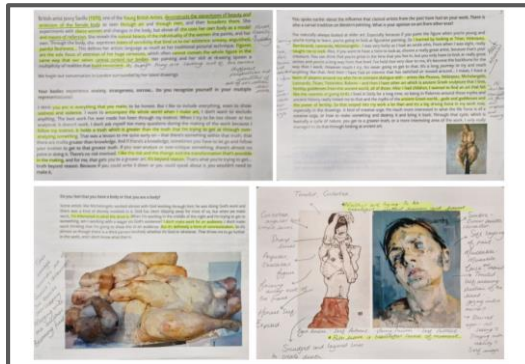


Assessment Objective One: Contextual Understanding

Develop ideas by looking at artists and designers show your understanding through your analysis and response.



SCAN ME



Find an article or interview from your chosen artist.
Highlight and annotate key terms and important information.

To give your project a wider context you may want to include facts about your subject theme.

Complete a spider notation. Select one particular piece by your artist. Work through the formal elements and select those that are appropriate to your piece; for example: colour, tone, texture etc.

Annotate briefly around your chosen image commenting on all of the important features.

Use the artistic vocabulary to help support your thoughts and show your understanding.

Working in the style of other Artists allows us to understand their process and the work on a deeper level.

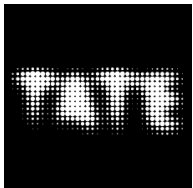
Allowing us time to notice the little details often overlooked and consider the artist's decisions.

Bring everything together with an in depth research page.

You should include:

- Basic information about your artists (Where they are from etc.)
- In depth information about what has inspired them.
- In depth analysis on the piece of work you are most inspired by.
- A transcription of the work you are analysing.
- Other images of their work.
- How you will be inspired by them.
- A relevant quote.

You could include a compare and contrast between your artist inspirations.



Assessment Objective Two: Creative Making

Refine work by exploring ideas, experimenting with appropriate media, materials, techniques and processes.



Painting



Drawing



Charcoal Drawings



Collage



Acetate Collage



Mono Print



Etching



Lino Print



Gelli Plate Prints



Sculpture



Photoshoots



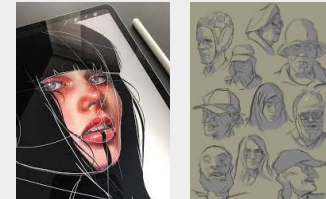
Double Exposure



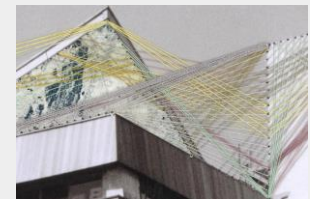
Painting onto Photos



Digital Drawings



Stitching



Assessment Objective Three: Reflective Recording

Record ideas, through your drawings, sketches, photographs, mind maps and annotations.

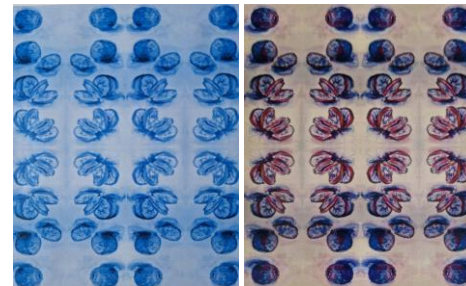
Collect and Experiment



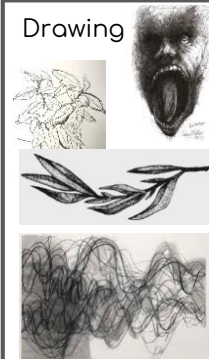
Reflect



Refine



Drawing



Primary sources: record ideas for art development through photography. Look for subject matter that links to your theme or artists work that have a good range of the formal elements: shape, tone, texture, line and colour.

You should

- Annotate the contact sheet with key words.
- Circle your favourite images.

Present your best images from your photoshoot large. Show off your best work.
Use these image to work from.

Every half term you should pause and reflect on what has gone well. Annotate your work considering...

- What was successful?
- What could you do to improve it?
- What could you do to extend it?
- What were your intentions?
- How does it relate to your artists work or project theme?

Comment on the formal elements and the visual qualities of the subject matter you are observing. Explain WHY and how it links to your theme/project.

After reflecting on your work and deciding what was successful, consider how you could extend your ideas and outcomes. What do you want to focus on and why.
Sketch or draw out your plans and annotate them to show your thinking.

Research can help you develop and contextualise your ideas. Research can help you find meaning in your work and therefore help your ideas be more relevant to you and the world we live in.

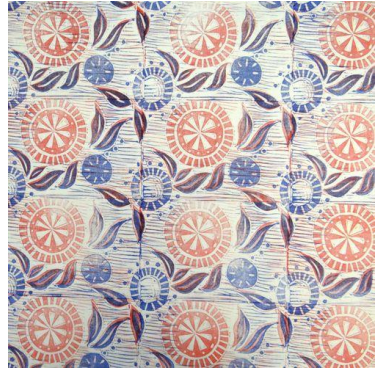
Within your A03 evidence we will be looking for you to use drawing as a tool to record, experiment, observe understand and explore. Be expressive and use it as throughout your project. Sustained drawings and sketches are both valuable.

Assessment Objective Four: Personal Presentation

Present sustained work and make connections with your source material and relevant artists.



SCAN ME



Throughout your project you will create a series of sustained outcomes. These outcomes will take longer to produce and should be ambitious. These outcomes will be in response to the journey of your project including your research, experiments and reflections.

Some examples may include:

- Sculptures
- Digital or physical collages
- Sustained Drawings
- Sustained embroidery pieces.
- Weaving

Sustained Outcome Planning:
Include drawings and written plans for more sustained practical outcomes. Ensure you include artist influences.

Planning

These images are selected from my primary source images. I have selected images comparable to work from

Sketch Time
Sketches

Using Dark

I have selected from my photographs and decided my four outcomes will be the natural composition of the original ideas. This image has most impact and the color palette will use in the background will help create the uneasy feel of the dark, twisted nature.

I have explored a range of techniques including merging and filtering to the range of information. Can achieve through using Photoshop. Can adjust color of the dark and my final outcome. I will highlight the dark, making suffer my painting.

I will create the silhouette of the trees by filtering the color. I will use the dark blue color to create the dark blue color.

I will create the silhouette of the trees by filtering the color. I will use the dark blue color to create the dark blue color.

I will use dark paint on the dark. I will use the dark. This image needs to be seen on a large scale.

Curation Using Google Slides



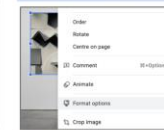
Add your image to google slides and resize using the corners of your image. Remember to press shift to ensure that your images do not stretch out of ratio.



Use the rule guides to help you ensure your images are spaced evenly if you want it this way and one at the same height etc.



Select all of your images.



Right Click and press format options.



Check Drop Shadow Change the angle and distance to make your images appear to be hung on the wall.



Adding your work to a gallery or a real life setting (such as a billboard or bus shelter) shows that you have an in depth understanding of how you would want your work to be seen by a viewer.