Subject: Creative Media

Year: 10

Topic: The Media Industry (RØ93)

Half Term: Autumn 2

Workflow

Lossy

Lossless







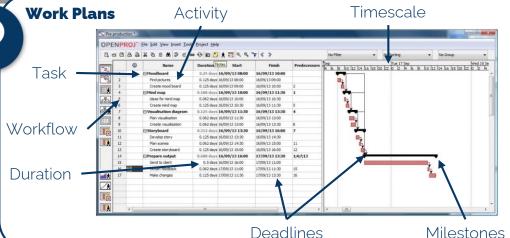
The order in which tasks will be carried out. This helps plan the project and makes it more efficient.

Milestones

Key points in a project. These markers measure progress against specific dates and make sure it is completed on time.

Contingencies

vhat if' scenarios, back up lans such as extra time or lternative ways of doing nings.



Int

Intellectual Property -

any work created using the mind such as artistic works or designs. These are covered by...



Failure to follow to these rules could result in...

- Being sued and going to court
- Paying a fine
 - Having a media product withdrawn

When using copyrighted/trademarked material you need to:

- © contact the owner to ask for permission
- © ensure copyrighted/trademarked material is clearly marked, e.g. 'Copyright' and © /Year and name of author or ™.











Commonly used file type.

Can be compressed to reduce file sizes.

Quality is affected though.



Poor quality - restricted to 256 colours.

For web use.

Does support small animations/videos.



Mainly used for printing.

Uncompressed so large file sizes.

Quality is excellent.



Designed for displaying web graphics.

Large file sizes for high resolutions

Supports transparency.



Use these pods to revise the media industry...



Work Plans



Regulation & Classification



File Formats

Lossy = compression discards information - small file sizes but low quality
Lossless = No discarding in compression - higher quality but larger file sizes