PAPER 1 LANGUAGE GCSE (AQA)

WHAT YOU WILL UNDERSTAND BY THE END OF THE UNIT:

1. How to approach an unseen text using the 5 Ws (Who? What? Where? When? Why?)

2. How to identify and select the most fruitful examples of language to analyse when answering a language analysis question (choosing imagery, and words with powerful associations)

3. How to write analytically and in detail about 2 or 3 examples of language in a text when evaluating a text (Q4) and analysing language (Q2)

4. How to identify structural features in a text (Q3 & 5) including setting (interior & exterior); pathetic fallacy; characterisation (external description and internal thoughts); dialogue; flashback; foreshadowing; cyclical structure.

5. How to plan a description using a range of: sentence structures; language devices; and structural features.

BIG PICTURE THEMES

Morality

Injustice

Responsibility

Hierarchy

Power of Nature

Love & Relationships

Mystery

Conflict

PAPER 1 LANGUAGE GCSE (AQA)

KEY TERMS: STRUCTURE (Q3 & Q5)

INTERIOR SETTING

EXTERIOR SETTING

PATHETIC FALLACY

INTERNAL CHARACTERISATION (THOUGHTS/FEELINGS)

EXTERNAL CHARACTERISATION (APPEARANCE / ACTIONS / SPEECH / IMPRESSIONS ON OTHER CHARACTERS)

DIALOGUE

FOILS

CONTRASTING CHARACTERS

JUXTAPOSITION OF CHARACTERS

NARRATIVE PERSPECTIVE

FIRST PERSON NARRATOR

THIRD PERSON NARRATOR:
OMNISCIENT NARRATOR v LIMITED THIRD PERSON PERSPECTIVE

CYCLICAL STRUCTURE

FORESHADOWING
&
FLASHBACK

KEY TERMS: LANGUAGE (Q2 & Q4 & Q5)

Imagery (simile, personification, metaphor & powerful visual images)

Sound devices (alliteration, onomatopoeia)

Associations / Connotations

Repetition

Patterns:
- Semantic field
- Motif

Verbs

Adverbs

Adjectives

Pronouns

How to structure a creative writing answer (Q5)

Mini Paragraph: **describe the weather** (The sun was…The wind was…The rain was…)

Main paragraph 1: **describe the setting as suggested by an image / your imagination**

Mini paragraph: **bridging sentences to segway into a flashback** (past memory e.g. Catching sight of …I was reminded of the time when….)

Main paragraph 2: **the flashback** (memory) to a significant moment from the past

Mini-paragraph: **return to weather with a twist** to create a meaningful, cyclical structure (The sun was now/still…The wind was…The rain was…but….)