

Subject: Performing Arts:
Topic: Devising Year 9 SPR 2

DEVISER

A person who devises a performance from a given stimulus.

PERFORMER

A person who entertains an audience.

DIRECTOR

A person who is in charge of a project or organisation.

PRACTITIONER

A person who practices their profession.

FACILITATOR

A person who brings about an outcome by providing unobtrusive assistance, guidance or supervision.

A GUIDE TO DEVSING

CHOOSE YOUR STIMULUS

- It is important you like what you are doing.
- Is everyone in your company happy?
- Have you all chosen your roles?

TARGET AUDIENCE

- Who are you aiming your performance at?
- Will it be a TIE performance?
- Do you need to think about the content?

DO YOUR RESEARCH

- Research your topic thoroughly.
- What is it about?
- Has it been done before?
- Do performances or scripts exist on your topic already exist?

THE STRUCTURE

- What structure will your piece take?
- What is the plot?
- Who are your characters and their relationship with each other?
- How will you stage the piece?

KEEP NOTES

- Log all your planning meetings
- How did you develop your ideas?
- How you develop your characters?
- What ideas changed as your ideas progressed?

ENGAGING THE AUDIENCE

- What experience will your audience have?
- How will you entertain your audience?
- Is your story clear enough for your audience to understand?

TRANSITIONS & FLOW

- How will you go from once scene to the next?
- Do you really need blackouts?

REHEARSAL

- Rehearse, rehearse, rehearse!
- Take photos
- Log your rehearsal journey
- Write a risk assessment

TECHNICAL ELEMENTS

- Lighting and sound -
- do you need a cue sheet?
- Costumes
- Set
- Props

THE PERFORMANCE

- Are you ready?
- Have you rehearsed with your technicians?
- Evaluate your performance

Key Words

Target Audience

Who are you aiming your performance at? Your target audience is a particular group of people you are aiming your performance at. For example, a pantomime is aimed at all ages, TIE (Theatre in Education) is for school children.

Refining

You will respond to feedback and self-evaluation findings by explaining how your work can be developed and justifying why and particular feedback was not acted on.

STAGING

There are many types of stage configurations to explore:

- Apron
- Arena
- In the round
- Promenade
- Proscenium arch
- Site specific
- Thrust
- Traverse

Evaluating

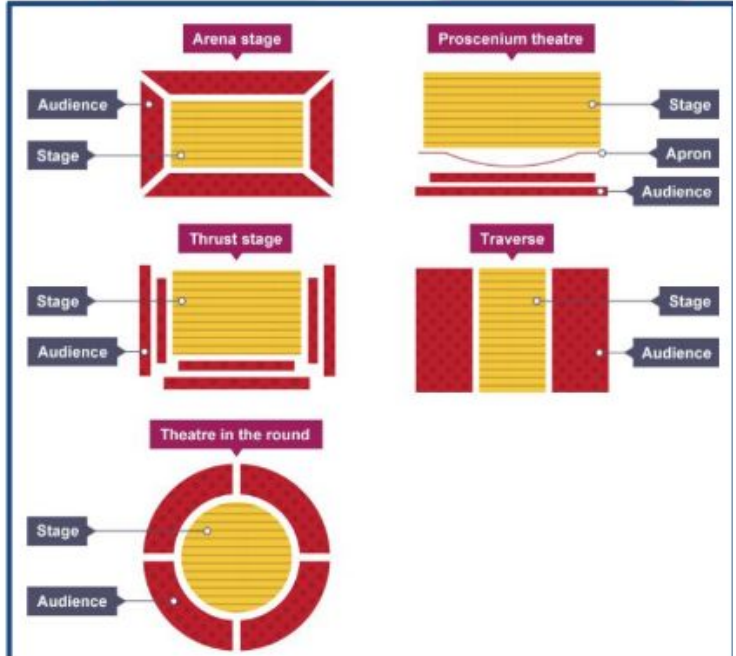
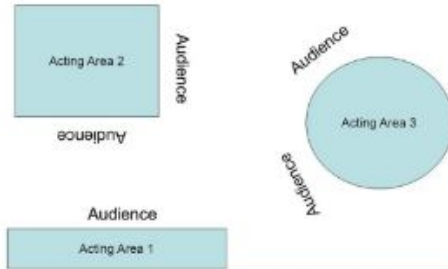
You will respond to feedback from teachers and peers and also to audience feedback. You will evaluate the success of your original piece(s) in relation to the brief and review your own skills and how these have been used and demonstrated.

CONTEXT

- **Social** - Character's social class, their financial/economic status and the type of government in power.
- **Historical** - Past events impacting on the current situation.
- **Cultural** - Views of the characters, including religion, superstitions, family values, morals and ethics.



Promenade



Theatre in the round

