



Your stimulus is the starting point, idea or inspiration for a devised piece.

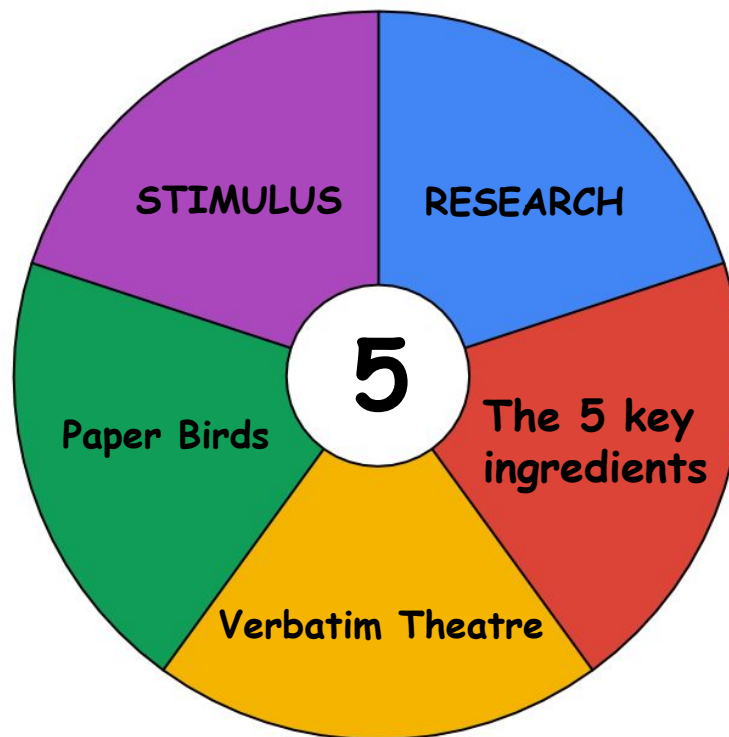
Stimuli can be a:

- Poem
- Painting
- Song
- Sculpture
- Photograph
- Newspaper article
- Pros

**The Paperbirds** are a contemporary theatre company, who produce performances which highlight social and political issues. They use verbatim- which is where they interview real people, collect their authentic words and use them in performances.



### The 5 Key skills/knowledge for this unit.



- Research your chosen stimulus and topic - get images, facts, statistics, interviews, verbatim etc - What you liked/found interesting.
- Consider carefully what you read and only make notes on the facts that you think are important or interesting!

**The 5 Key Ingredients:** Although it varies from show to show, we at The Paper Birds have recognised that there are usually 5 key ingredients that are prominent within each of our productions. The 5 key ingredients are: verbatim, movement, character and narrative, exposing the method and motif. You will learn more about this in class, but you can look at the link below to find out more!

[Free Resources - The Paper Birds : The Paper Birds](#)

### The Paperbirds say:

Consider what you want the audience to **think** and **feel** relating to your theme. Offer up two sides of a debate, show the light and the dark sides of an issue, and encourage the audience to form their own opinion.



**The Paper Birds**  
Theatre Company

# Devising

During the exploratory stage you will work collaboratively to create the narrative or concept for your performance. After this you will focus on your chosen role while rehearsing, refining and amending the performance ready for an audience. After the performance you will write an evaluation of your own performance. The devised work must be your own original work in response to the chosen stimulus.

## Key Vocabulary word bank

Non Naturalistic, Breaking the fourth wall, verbatim, split role, multi role, symbolic props, devising. Posture, gesture, facial expression, body language, expression, freeze frame/still image, Projection, volume, pause, articulation, tone, motif, narrative,

## Key Knowledge / Skills to be taught

You will devise a performance using a given stimuli.  
You will learn about *The Paper Birds* and their devising techniques.

Techniques: Non naturalistic , Multi Role, Verbatim, Representation

Physical skills: posture, gesture, facial expression, body language, expression

freeze frame/still image.

Vocal skills: projection, volume, pause, articulation, tone.

Performance preparation skills: warm ups (vocal/ physical), professionalism, health and safety, team work, mindfulness organisation.

## What is verbatim theatre?

**Verbatim theatre** (also known as documentary theatre) is theatre that uses pre-existing **documentary** material (such as newspapers, government reports, interviews, journals, and correspondences) as source material for stories about real events and people, frequently without altering the text in performance.

[The Paper Birds Theatre Company : The Paper Birds](#)

