Year 8 Identity Poetry - Identifying a range of characters in selected poems

Poems	Analysing a Poem	
About His Person: a list of objects which reveal a disturbing secret about a character	WHAT – HOW - WHY	
Island Man: a Caribbean man reveals his thoughts on moving to London	WHAT	**WHAT** is the writer's purpose? In other words what do they wish to show the reader? (Make a clear point in response to the task/question.)
Search for my Tongue: the speakers thoughts on losing their cultural identity		
Hunchback in the Park: the story of an isolated man and the cruelty he faces.	HOW	**HOW** is the writer showing us what they want to show us? Use examples from the text. (Evidence can be either detailed close references or carefully selected quotations.)
Havisham: a monologue by Miss Havisham revealing her feelings at being jilted.	WHY	**WHY has the writer done what they have done? Are they trying to explore a big idea?** **Explaining "why" the writer has included this quote and point (using inference)** ...which suggests...
Hitcher: A seemingly random act of violence from the point of view of the attacker.		
Education for Leisure: the inner life of a disturbed teenager.	WHY	**Explaining "why" continued:** **unpicking the writer's choice of language or use of structural devices and what impact they have on the reader**
Wife of Bath: the Wife's insights into love, marriage and men.		

Vocabulary and terminology

Extended metaphor: a metaphor that is developed throughout a poem	**Stanza**: a verse in poetry
Simile: a comparison of two things using like or as	**Inference**: hidden meanings which are identified by reading the clues.
Alliteration: repeated sounds at the beginning of closely connected words	**Juxtaposition**: two contrasting ideas placed near each other for effect
Personification: giving human characteristics to something non-human	**Dramatic monologue**: a poem in the form of a speech by one person
Symbolism: an object is used to represent a bigger idea or theme	**Perspective**: a point of view or way of looking at something
Plosives: repeated 'p' and 'b' sounds	**Semantic Field**: a group of words which are connected by an idea or theme